

# SLOW DOWN, KID

[10/18/22]

Delicate ♩ = 108

Vamp

DAVID: "I'm tired of driving in the same circle everyday."  
 DAD: "David..."  
 DAVID: "We haven't even left the neighborhood. There's no cars here!"  
 DAD: "Son, you're not ready to drive out on the open road quite yet."  
 DAVID: "Uh, God."

3

Music by Nick Potocki  
 Lyrics by Nick Potocki  
 Orchestration by Nick Potocki

The first system of the score includes a vocal line for David with lyrics: "You've nev-er e-ven watched the news." and a vocal line for Dad. The instrumental parts include Keyboard with chords A7no3, Dadd2, and A7no3, and Guitar with a Capo 2 and STEEL STG. ACOUSTIC. The score is in 4/4 time and D major.

The second system of the score includes a vocal line with lyrics: "there's peo - ple crash - ing eve - ry sin - gle day. On New Year's Eve the cra - zies rev their en - gines." and a keyboard part with chords A7no3, Dadd2, A7no3, and Dadd2. The instrumental parts include Guitar, Bass, Drums, Violin I, Violin II, Viola, and Cello.

5

6

7

8

Vamp

DAVID: "You're always telling me what can go wrong. Why not talk about what can go right for once?"

May - be we should take the train\_ to - day.

*Fmaj9* *E7sus* *A7no3* *Dadd2* (last x only)

*Tri.*  
*p*

*mp* *mf* *p*

*mp* *mf* *p*

*mp* *mf* *p*

*bring out*

*mp* *mf* *p*

9 10 11 12

13

(DAD):

Da - vid lis - ten to me close - ly. Your mom and I, we'd drive a - round so care - less. Just

*A7no3* *Dadd2* *A* *A7no3* *Dadd2* *A*

*A7no3* *Dadd2* *A7no3* *Dadd2*

*mp* *A7no3* *Dadd2* *A* *A7no3* *Dadd2* *A*

*mp* *Ride* *p*

*mp* *p*

13 14 15 16

one wrong turn can turn your life to an - guish. I on - ly wish you'd lis - ten and a -

Kbd. *A<sup>sus</sup> F#* *D#m7(b5)* *Fmaj9*

Gtr. *D<sup>sus2</sup>* *F#m* *Fmaj9*

Bs. *A<sup>sus</sup> F#* *D#m7(b5)* *Fmaj9*

Drs.

Vln. I

Vln. II

Vla.

Vc.

17 18 19

**A Tempo, Driving** 22

gree. Slow down\_ kid,\_ just take a look a-round, you don't

Kbd. *E7sus* *D%* *Aadd2 C#*

Gtr. *E7sus* *A5*

Bs. *E7sus* *D%* *Aadd2 C#*

Drs. *mp* *mf* *sim.* *Toms*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

20 21 22 23

have to drive a-way ya know,- just stay in this town. Slow down- kid,- I've been in your shoes- in my day,-

**Kbd.**  
 Aadd2 B Aadd2 C# F#m11 Eadd4 G# Aadd2 Aadd2 C# D% Aadd2 C#

**Gtr.**  
 Aadd2 B Aadd2 C# F#m11 E/G# A5 A5 Aadd2 Aadd2 C# D% Aadd2 C#

**Bs.**  
 Aadd2 B Aadd2 C# F#m11 E/G# Aadd2 Aadd2 C# D% Aadd2 C#

**Drs.**  
 sim.

**Vln. I**  
 mp

**Vln. II**  
 mp

**Vla.**  
 mp

**Vc.**  
 mp

24

25

26

27

so take my- ad-vice and stay.

**Kbd.**  
 B7sus B7 B7add4 Bm11 A/D mp A7no3 Dadd2 (last x only)

**Gtr.**  
 B7sus B7 Bm11 Dadd2 remove capo mp

**Bs.**  
 B7sus B7 Bm11 A/D mp

**Drs.**  
 fill Tri. mp (last x only)

**Vln. I**  
 mf fp

**Vln. II**  
 mf fp

**Vla.**  
 mf fp

**Vc.**  
 mf fp

28

29

30

31

**Vamp**

**DAVID:** "But Dad, I'm almost 17. I gotta drive on an actual road if I'm gonna learn how."  
**DAD:** "Now I don't see what's so bad about this parking lot. It's got everything you need... right here! Look!"

32

(DAD):

There's a curb\_ for par-al-lel park-ing, an old a-ban\_doned traf-fic cone\_ to dodge. Re -

Musical score for measures 32-35. Instruments include Kbd., Gtr., Bs., Drs., Vln. I, Vln. II, Vla., and Vc. Chords: A7no3, Dadd2. Dynamics: mf. Includes a drum fill at the end of measure 34.

32

33

34

35

Musical score for measures 36-40. Includes vocal lines for (DAD) and DAVID. Chords: A7no3, Dadd2, F%, E7sus. Dynamics: sfz, mf, cresc. Includes a drum fill at the end of measure 39.

mem-ber at the stop sign,

Son, look at me!

DAVID:

Count to four, I know!

I'm beg-ging you please.

36

37

38

39

40



49 51

Voah! Da - vid please go eas-y on the turns it's not a race you know.

road!

Kbd. *mf* *F#m11* *F#m11*

Gtr. *E/F#* *E/F#*

Bs. *f* *F#m11* *E/F#*

Drs. *mf* *sim.*

Vln. I *f* *mf*

Vln. II *f* *mp* *mf*

Vla. *f* *mp* *mf*

Vc. *f* *mp* *mf*

49 50 51 52

Da - vid! Son, take it slow - er you are go-ing eight - y, ease the gas.

Dad get off my back I'm learn-ing how the wheels re - spond to snow.

Kbd. *F#m11/D* *F#m11*

Gtr. *E/D* *F#m11*

Bs. *F#m11/D* *F#m11*

Drs. (4)

Vln. I

Vln. II

Vla.

Vc.

53 54 55 56

59

Watch the sass, Da - vid. You sound like your moth-er, Da - vid.

No I'm not, I'm driv - ing for-ty in a thir - ty.

Kbd. *F#m11* *D* *G#m11*

Gtr. *F#m11* *D* *Bmaj7* *Bmaj7* *D#* *G#m11*

Bs. *F#m11* *D* *G#m11*

Drs. (7) fill

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

57

58

59

Don't you go there, Da - vid, you just ran a stopsign ho - ly shit! Put your phone down, Da - vid,

Well, she was a-round more of - ten. What's the big

Kbd. *G#m11* *E* *G#m11*

Gtr. *E* *maj7* (*#11*) *G#m11* *E* *Bmaj7* *Bmaj7* *D#* *G#m11*

Bs. *G#m11* *E* *G#m11*

Drs. (4) *sim.*

Vln. I

Vln. II

Vla.

Vc.

60

61

62

63



you're veer - ing to the right. I knew you were-n't read-y ho - ly shit is that the cops? Pull it o - ver, Da - vid.

deal?

Kbd. G#m11/E

Gtr. Emaj7(#11) G#m11/E

Bs. (7) fill

Vln. I

Vln. II

Vla.

Vc.

64

65

66

67

Son, son, son!

Pull - ing o - ver, pull - ing o - ver.

Kbd. Bmaj9/C# *f* *cresc.* Bmaj9/C *ff*

Gtr. Bmaj9/C# *f* *cresc.* Bmaj9/C *ff* to Capo 4

Bs. Bmaj9/C# *f* *cresc.* Bmaj9/C *ff*

Drs. fill *sim.* *ff*

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

67

68

69

70

71 75

(DAD):  
Don't cry son, we'll work it out,

B7no3 Eadd2 B7no3 Eadd2 B7no3 Eadd2

*p*

Tri.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

71

72

73

74

75

76

we'll get you back be-hind the wheel. Hey,

(DAVID):  
Are you cra-zy? I'm nev-er go-ing near an-oth-er car.

B7no3 Eadd2 B7no3 Eadd2

Capo 4  
B7no3 Eadd2

*p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp*

77

78

79

80

81

slow down kid, you made a mis-take. It'll be o-kay. Slow down kid, 'cause

I thought that I was read-y. Slow down kid, 'cause

Eadd2 B/D# C#m7 B/D# G#m7 B5/A# B Eadd2

Kbd. mp

Gtr. mp

Bs. mp

Drs.

Vln. I mp

Vln. II mp

Vla. mp

Vc. mp

81

82

83

84

85



noth-ing can stand in our way, we'll take an-oth-er spin. We'll

noth-ing can stand in our way, we'll take an-oth-er spin. We'll

Badd2 D# C#7sus C#7 B/F# Fm7(b5)

Kbd. p

Gtr. C#m7 Eadd2

Bs. Badd2 D#

Drs.

Vln. I p

Vln. II p

Vla. p

Vc. p

86

87

88

89

The musical score is arranged in a standard orchestral layout. At the top are the vocal staves for two voices, both with the lyrics "take an-oth-er spin. Just not to-day." Below the vocals is the piano accompaniment (Kbd.) with chords B7no3, Eadd2, and B. The guitar (Gtr.) part includes chords C#m7 and Eadd2. The bass (Bs.) part is mostly silent. The drums (Drs.) part features a triplet (Tri.) and a dynamic marking of mp. The string quartet (Vln. I, Vln. II, Vla., Vc.) parts are marked with mp and play a melodic line.

90 91 92 93 94